

# Styles combine in a bungalow

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"We planned the fireplace arch to echo the curve at the top of each shelf unit," Jenny says.

The wide doorway between study and bedroom can be closed with new pocket doors.

"Our study can be opened to the rest of the house during parties and is perfect for small, intimate conversations," Tom says.

The bedroom is a study in simplicity. Walls are painted a muted shade of green, with white trim. Jenny chose Stickley mission-style furniture, which is closely tied to the early decades of the 20th century. There are no window treatments, partly to reveal the windows' Craftsman style and partly to provide a clear view of a new enclosed patio.

The patio, says Tom, serves the same purpose in warm weather that the "way room" does in the winter.

"It can be opened to the yard and back deck, creating an intimate conversation space which our guests enjoy."

The patio's design and materials reflect Southwestern style with an outdoor fireplace built into one of the patio walls and a floor-level hot tub.

"When we sit out here at night, the walls are high enough that we



Photos by Leigh Taylor / The Enquirer

**An enclosed patio** off the bedroom is adorned with a ground level hot tub and a stone fireplace.

can see only the trees and the moon," Jenny says.

Step across the threshold from the master bedroom and you are in newly added space. To the right is a

closet-lined dressing area that enabled the Kents to gain bedroom space by eliminating an old closet.

To the left is the new master bath. Jenny chose an earthy green ceram-

ic tile with veins of rust and light brown. Complementing the quarter-sawn oak cabinets from Auer Kitchens is a granite countertop in shades of bleached stone and sand.



**For a newly** configured study, a wall of walnut cabinets is a focal point.

There is a "rain shower" and a clear glass wall affording a protected view of the walled patio and sky.

"On a trip to the jungle in Hawaii's Big Island some years ago, we stayed in a place that had a shower like this," Jenny says.

There's also a claw-foot tub, from Clawfoot Supply/Signature Hardware in Erlanger.

Accents, such as the Craftsman-style light fixture and the large black urns on the shelf above the shower, reinforce the home's architectural roots as well as its Southwestern aspirations.

Since the Kents' two children are grown and away from home, the couple renovated their second-floor bedrooms. Their son's room has become a home office for Tom, an information technology consultant for Denver, Colo.-based CIBER Inc. To reach the bare walls, Jenny peeled off three layers of paper and painted the walls a cream color, contrasted with black trim.

Their daughter's room became a guest room with bead board wainscoting. The walls are painted Porter Paint's Autumn Olive, "one of my favorite colors," Jenny says. She managed to marry Craftsman bungalow style with colonial furniture by using the bedroom suite she and Tom bought when they first married.



**The Kents** bought a claw-foot tub for their new master bath at Clawfoot Supply/Signature Hardware in Erlanger.



**The guest bedroom** manages to marry Craftsman bungalow style with colonial furniture. The walls are painted in Porter Paint's Autumn Olive.

Send Front Doors suggestions to [jcallison@zoomtown.com](mailto:jcallison@zoomtown.com).